

Heather Tracy



AUDIOBOOKS

@ [heather\[at\]heathertracy.co.uk](mailto:heather[at]heathertracy.co.uk)

www.heathertracy.co.uk

Voice style

- Dynamic, Engaging, Versatile
- Core range 30s-50s
- Character voices – convincing child and frail elderly

Accents

- Standard British English (RP)
- Upper Class/Heightened British
- Cockney/East End British
- Yorkshire/Northern British
- Standard US

Studio and technical skills

- Rode NT-1, Focusrite Scarlett 2i2, Adobe Audition
- Audio editing
- Copy editing and proofreading

Performance skills

- Classically trained character actor
- Professional singer including acapella
- Excellent cold sight reading
- Music reader
- Improvisation

Award nominations

- | | |
|------|---|
| 2022 | In D'Tale magazine Rone Awards – Nominated in Audiobook category (Susan) |
| 2021 | One Voice Awards – Nominated for Best Performance in a Fiction Audiobook (Other London) |
| 2021 | Wishing Shelf Book Awards – Finalist in the Adult Audiobook category (Susan) |

Green text = link

Audiobooks

The Game of Hearts	History	Bonnier Books
Lady Molly of Scotland Yard	Thriller Mystery	Apple Audiobooks
Susan: A Jane Austen Prequel	Historical Fiction	Warleigh Hall Press
Pride of Honor	Romance	Pink Flamingo
Other London	Urban Fantasy	Uncanny Kingdom
London Coven – three book collection	Urban Fantasy	Uncanny Kingdom
– Familiar Magic		
– Nightmare Realm		
– Deadly Portent		
Eve: A Christmas Ghost Story	Psychic Horror	Authors Reach/Storyland Press
A Very French Affair	Romance	Audible/Storytec
The Couple in Cabin 2124	Cozy Mystery	Patricia Fisher Mysteries
Lord Hale's Monster	Paranormal Thriller	Blue Moon Investigations
Miss Willmott's Ghosts	Biographies and Memoires	Bonnier Books
Operation 128	Espionage Fiction	E-Audio Productions
Dark Minds – short story collection	Crime	Bloodhound Books
Narcissistic Mothers – three book collection	Health & Wellness	Light In The Dark Media
– The Narcissistic Mother A-Z		
– What Do I Do So Wrong?		
– Dealing With A Narcissistic Mother		
Frances	Crime Thriller	J F Clayton
Moonday	Science Fiction & Fantasy	J F Clayton

Reviews

Narrator Heather Tracy ... perfectly pitches her narration to walk the fine line between charming and outrageous. Her aggressively drawing Lady Catherine de Bourgh and a perpetually annoyed Scottish gentleman turned theater director are the highlights of a charmingly voiced cast of secondary characters.

[N.M. Audiofile Magazine, 2021](#)

Classically trained British actress Heather Tracy brings all the characters and the events in Susan to life with skill, emotion, and talent. Heather does a fantastic job with the narration. She enriches and elevates the listening experience ... [and] helps the listeners to immerse themselves into this beautiful historical fiction. Flawless narration delivered by a top-notch professional.

[Victor Dima, The AudioBookBlog 2021](#)