

# Heather Tracy

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## TV

### Harry Hill's Tea Time

Why does the show end with a troupe of **Delia Smith** lookalikes singing This Charming Man while extras throw custard pies and yell "Give us back the Elgin Marbles"? No idea. None at all.

*Alexi Duggins, The Guardian*

Great British Bake Off judge Paul Hollywood joins him on the first edition and is challenged to create the classic dish that is a George Michael carved doner kebab with feta cheese. Plus, appearances by the disco squid, hunchbacked assistant Trevor Modo and a melancholic sing-song from **The Delia Smiths**.

*Ben Dowell, Radio Times*

We launch a sausage. There's a food fight, and it ends with a group of female singers called **The Delia Smiths**. They're a group who look like Delia and sing songs by The Smiths.

*Harry Hill, The Mirror*

## Theatre

### Spooky Little Girl

Helen Kelly's new play is community theatre at its best... glittering professionalism. The success of the outstanding duet work (manic, menopausal mother **Heather Tracy**) lies partly in the strength of Kelly's impeccable writing. A very funny comedy of manners and language with plenty of spiky dramatic irony.

*Sue Elkin, The Stage*

Director Philip dart achieves minor miracles in mounting these touring plays. The girl's zany ("Absolutely Fabulous") mother, (was) cleverly played by **Heather Tracy**... Some reservations about the play, but none about the production and the performances.

*Donald Hollins, Kentish Gazette*

### The City Wives' Confederacy

While most of the players are larger than life (and brilliantly so) **Heather Tracy**'s quiet-as-a-mouse housemaid – who scuttles around in the manner of Ab Fab's Bubbles – is well worth a mention too.

*Kerry Ann Eustice, News Shopper*

A remarkably funny, fast-paced drama that immediately engages with its audience on all levels. This is partly because of Sonia Ritter's excellent direction, partly a superb and committed cast of actors, and partly Vanbrugh's apparently timeless comic writing. For some serious belly laughs and a general sense of an evening well spent, hurry along to Greenwich.

*Peter Lathan, The British Theatre Guide*

I cracked up more times than I can remember and **Heather [Tracy]** only had to walk across the stage to have me in stitches!

*Melissa Marlowe*

## The Cocktail Hour

Lovely **Heather Tracy**, as Nina, is herself the epitome of a woman, wife and mother whose still waters run deep, exposing a quirkiness under the mask of a conventional suburban daughter who always seems happy but deep down never really was.

*Patrick Tastensen, The Hamburg Express*

## Cowardy Custard

Captivating confection. This indecently talented seven-strong company revealed the Master at his witty, bitchy and sentimental best with a rapid succession of stunningly original renditions of classical Coward songs...Cowardy Custard is a wonderfully performed and directed appreciation of his talent -as he put it: "A simply marvellous party. I couldn't have enjoyed it more." Don't miss it.

*Roz Hewitt, Camden New Journal*

This no-frills revival of a well-honed Noel Coward revue will delight enthusiasts of the comic writer, but has enough slick production values and fine performances to appeal to a much wider audience...Adept with comic touches, **[Heather] Tracy** flips between elegance and bullish severity with ease...it is hard not to warm to such a classy revival.

*Tony Cooke, The Stage*

## The Extraordinary Adventures of Colonel Cody

The four actors who performed in this show were frankly, beyond criticism. Their relentless enthusiasm and total immersion in every role was immensely inspiring to watch.

*Joanne Mace, Basingstoke Gazette*

## Audio

### Dr Who: Her Final Flight

**Heather Tracy** impresses as the Doctor's foe, making a fair stab at the mission that "many people reasonably consider impossible" before bowing to the inevitable.

*Simon Catlow, Tertiary Console Room*

The small guest cast are uniformly good throughout. **Heather Tracy** is nicely sinister as the deadly Rashaa.

*Mark Simpson, Timelord Forum*

The performances of the cast are good throughout, **Heather Tracy** is good as the villain of the piece, Rashaa, and in particular at the very end of the play when she gets her inevitable comeuppance.

*Noel Warham, The Asylum*

Her Final Flight' also benefits from a pair of memorable villains. Clichéd Rashaa may be, but she's impressively nasty and **Heather Tracy** imbues the role with a certain relish.

*Paul Clarke, Outpost Gallifrey*