

# Heather Tracy

[www.heathertracy.co.uk](http://www.heathertracy.co.uk)

## Agent | Damn Good Voices

✉ Studio 1:12  
Chester House  
1-3 Brixton Road  
London SW9 6DE

@ damngoodvoices@me.com  
🌐 [www.damngoodvoices.com](http://www.damngoodvoices.com)  
☎ 07702 228185 or 07809 549887

### Accents

- Standard English (RP) / Sloane/Upper Class
- Cockney/East End (family)
- Yorkshire (family)
- East Coast US / Mid Atlantic

### Age range

- Core range 30s-50s
- Convincing child and frail elderly

### Audiobooks

- Familiar Magic: An Uncanny Kingdom Urban Fantasy – Fantasy
- Eve: A Christmas Ghost Story – Psychic Thriller
- Dark Minds – Crime
- Moonday – Science Fiction
- Frances – Crime
- The Narcissistic Mother A-Z – Self Help
- What Do I Do So Wrong? An Introduction to the Narcissistic Mother – Self Help
- Dealing With A Narcissistic Mother: How to Handle Your Narcissistic Mother as an Adult – Self Help

### In production

- Nightmare Realm: An Uncanny Kingdom Urban Fantasy – Fantasy

### Audiodrama

- A Dance to the Music of Time (Jean/Molly – BBC Radio 4
- Her Final Flight (Rashaa) – Big Finish Audio
- Gallifrey Spirit (Melyin) – Big Finish Audio
- The Tomorrow People: Trigonometry (Nurse) – Big Finish Audio
- Power Ballads (Anna Richards) – The Nylon Effect
- The Vyne (Martha Wiggett Chute) – Centre Screen for The National Trust
- A Hackney Autobiography (Betty Ferry/Mary Welch) – On The Record
- Objects in Time (Claire) – Three Girls for the Bloomsbury Festival

### Other Clients

Abbey National, Blackrock, Blitz Opaque, Cadbury, Capita, Capital One, Confederation Life Insurance, Council for the Protection of Rural England, Deutsche Bank, Emerald Reels, Fancy a Jam Pictures, Honda Jazz India, Hydrographics Office, IBM, Intertek, Lloyds TSB, MacDonnell Douglas, Neopost, Noctalis Museum, RAC, REEP (The Religions and Environment Education Programme), Toshiba, Varium Films, Velawoods English, Wellington Management, Westminster Property Association. ZSI (Centre for Social Innovation) Austria

### Production services

- Home studio
  - Rode NT2000 mic, Adobe Audition on Mac, Scarlett 2i2
  - mp3, wav, aiff, aac
- Use of high quality external studio (with or without engineer)
  - Logic and Adobe Audition on Mac, AKG C214 mic (other mics available), Presonus Digital Desk, Skype
  - DAT, MD & CD available