

Heather Tracy

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Agent | Damn Good Voices

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Accents

- Standard English (RP) / Sloane/Upper Class
- Cockney/East End (family)
- Yorkshire (family)
- East Coast US / Mid Atlantic

Age range

- Core range 30s-50s
- Convincing child and frail elderly

Audiobooks

- Eve: A Christmas Ghost Story – Psychic Thriller
- Dark Minds – Crime
- Frances – Crime
- The Narcissistic Mother A-Z – Self Help
- What Do I Do So Wrong? An Introduction to the Narcissistic Mother – Self Help

In production

- Dealing With A Narcissistic Mother: How to Handle Your Narcissistic Mother as an Adult – Self Help
- Moonday – Science Fiction
- Familiar Magic: An Uncanny Kingdom Urban Fantasy – Fantasy

Audiodrama

- A Dance to the Music of Time (Jean/Molly – BBC Radio 4
- Her Final Flight (Rashaa) – Big Finish Audio
- Gallifrey Spirit (Melyin) – Big Finish Audio
- The Tomorrow People: Trigonometry (Nurse) – Big Finish Audio
- Power Ballads (Anna Richards) – The Nylon Effect
- The Vyne (Martha Wiggett Chute) – Centre Screen for The National Trust
- A Hackney Autobiography (Betty Ferry/Mary Welch) – On The Record
- Objects in Time (Claire) – Three Girls for the Bloomsbury Festival

Other Clients

Abbey National, Blackrock, Blitz Opaque, Cadbury, Capita, Capital One, Confederation Life Insurance, Council for the Protection of Rural England, Deutsche Bank, Emerald Reels, Fancy a Jam Pictures, Honda Jazz India, Hydrographics Office, IBM, Intertek, Lloyds TSB, MacDonnell Douglas, Neopost, Noctalis Museum, RAC, REEP (The Religions and Environment Education Programme), Toshiba, Varium Films, Velawoods English, Wellington Management, Westminster Property Association. ZSI (Centre for Social Innovation) Austria

Production services

- Home studio
 - Rode NT2000 mic, Adobe Audition on Mac, Scarlett 2i2
 - mp3, wav, aiff, aac
- Use of high quality external studio (with or without engineer)
 - Logic and Adobe Audition on Mac, AKG C214 mic (other mics available), Presonus Digital Desk, Skype
 - DAT, MD & CD available