

Heather Tracy

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Agent | Damn Good Voices

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Vocal services

- Radio and television commercials
- Corporate narration and explainers
- English Language Teaching (ELT)
- Automated telephony systems
- Art film narration, poetry, multi-media
- Audiobooks and audiodrama

Vocal styles

- Educated and authoritative
- Friendly and conversational
- Clear and informative
- Relaxed and playful
- Versatile and character

Accents

- Standard English (RP) / Sloane/Upper Class
- Cockney/East End (family)
- Yorkshire (family)
- East Coast US / Mid Atlantic

Age range

- Core range 30s-50s
- Convincing child and frail elderly

Selected clients

- **Commercials:** Cadbury, Honda, Hampshire Police, Capital One, Abbey National, Ocean Décor
- **Corporate:** Baku Expo 2025, Wellington Management, Westminster Property Association, Intertek, Capita, Neopost, Somnai, ZSI, Blackrock, Noctalis Museum, Deutsche Bank, Toshiba, IBM, Hydrographics Office, MacDonnell Douglas, RAC
- **Narration:** Emerald Reels (VR), Periode28 (Art house poetry)
- **IVR:** Lloyds TSB
- **ELT:** The Religions & Environment Education Programme (REEP), Velawoods English, O!KAY! Interactive (Germany)
- **Audiodrama:** BBC Radio 4, Big Finish Audio, Centre Screen, Bloomsbury Festival, On The Record, Varium Films
- **Audiobooks:** Dark Minds, Eve: A Christmas Ghost Story, Frances (in production)

Relevant skills

- Extensive professional acting background, including classical texts
- Excellent cold sight reading
- Professional singing background including acapella close harmony work
- Music reading

Additional skills

- Sound editing
- Script editing and proofreading
- Voice direction

Production services

- Use of high quality external studio (with or without engineer)
 - Logic and Adobe Audition on Mac, AKG C214 mic (other mics available), Presonus Digital Desk, Skype
 - DAT, MD & CD available
- Home studio
 - Rode NT2000 mic, Adobe Audition on Mac, Scarlett 2i2
 - mp3. wav. aiff. aac