



Heather Tracy

✉ [heather\[at\]heathertracy.co.uk](mailto:heather[at]heathertracy.co.uk)

🏠 www.heathertracy.co.uk

Biography

I started my professional life as an actor, with an eccentric career that included blowing things up on stage, performing blood-curdling death screams at the Royal Opera House, and trundling across Westminster Bridge inside a Dalek. I still have one toe dangling in murky thespian waters (mainly as a voiceover artist and singer) and I was recently roped into playing one of the Delia Smiths on *Harry Hill's Tea Time*, singing out the programme each week with timeless classics such as *This Charming Man* and *The Queen is Dead*.

These days I prefer to concentrate on writing. I have just completed my first novel, which is going through its final edit, and I'm a big fan of flash fiction competitions.

Writing

- **She's Lost Control** In-depth article on the relationship between drama and ritual for *Abraxas Journal* (Fulgur Press)
- **Is There Anyone There?** Commissioned article to accompany the eponymous exhibition for London-based WW Gallery
- **The Day Suze Went Mad** Short screenplay currently in pre-production
- **Florence Nightingale** Research, writing and performance of a touring one-woman presentation on the life of Florence Nightingale (Johnny Ball Productions)
- **Ladies First** Women In Science Fiction Major Feature for *Starburst Magazine Summer Special*
- **Thanks For The Memory** World War II musical and dramatic review for Take Two Productions
- **The Pump House Arts Centre** Venue review for Hotline for Virgin Trains Magazine
- **Nick Reeves Music** Autumn newsletter and web content

Photography and Music

- **Experimental Ruins** Photography and artwork for *Field Guide*, an experiential Overt Research project (Arts Catalyst/Office of Experiments)
- **Dani LAM** Improvised vocal material for several tracks on Dani's album *Romances at the End of the World*
- **Return To Ravenswood** Soundtrack composition for an independent feature film

Editing / Proofreading

- Proofreader (MHRA style guide) Brian Paisley's PhD Thesis (title withheld)
- Proofreader / Sub-Editor (MHRA style guide) Rowana Agajanian's PhD Thesis *Telling Stories: The Vietnam War Documentary*
- Proofreader / Sub-Editor *The Apple Branch: An English Shamanism* by Stephen Blake
- Production and edit of theatre programmes and press releases for the Lions part theatre company

Skills and Software

- Advanced level Microsoft Word, Excel, PowerPoint – PC and Mac
- Excellent research skills
- Proofreading / editing
- Strong academic report writing and editing skills
- Competent digital photographer (Canon)
- Clean driving licence
- Intermediate French

Vocational Training

- Various Travel Journalism courses with Susan Grossman
- Creative Writing course with Louise Tondeur
- The Alchemy of Screen Acting (a Jungian approach to screen acting and writing) with Andrew Higgs
- Weaponised Art and a ritualistic approach to drama and writing with John Harrigan / Foolish People

Travel Adventures

- Chinese New Year in Penang
 - Camping in the Australian Outback
 - Performing with the Sufis in Morocco
 - Living in a medieval French cottage for a year
 - Living and working as an actor in Hamburg
 - Diving the Great Barrier Reef
 - Celebrating Rasos (Midsummer) with the Romuva in the Lithuanian Hills
 - New Year's Eve in Reykjavik
 - Singing at the Olympic Arts Festival in Barcelona
 - Performing at Glastonbury Festival
 - Performing Shakespeare in the Temple of Artemis at Jerash, Jordan
 - Snowshoeing in the Espedalen Valley, Norway
 - Summer Solstice celebrations at Avebury
 - Warsaw, Krakow and Auschwitz by train
 - Touring The Falklands in a Chinook
 - Southampton to New York on the QE2
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- Coming soon – More Moroccan adventures and Burning Man in Nevada!

Links

Photos <https://www.flickr.com/photos/28232489%40N05/sets/>

From Shore to Shore (Morocco Project) <http://www.reepinfo.org/reep-in-morocco/>

Abraxas Journal <https://fulgur.co.uk/abraxas/>

Romances at the End of the World – DAni LAm <https://danilam.bandcamp.com/album/romances-at-the-end-of-the-world>

Arts Catalyst <http://www.artscatalyst.org/>

Foolish People <http://www.foolishpeople.com/>